

44

CATALOGUE

OF

Ancient and Modern

PICTURES AND DRAWINGS

THE PROPERTY OF

LORD RONALD SUTHERLAND GOWER

Who is giving up his residence,
Hammerfield, Pénshurst

ALSO

OLD PICTURES

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On SATURDAY, JANUARY 28, 1911

AT ONE O'CLOCK PRECISELY

— — — — —

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

State 4-4-0
Porter & Co. 8

Cash 2 1/8 - put by 4-4-8

Lee Green of Southampton for 4-8-0
Miss Leaf
 CATALOGUE. 20-0-0

 24-8-0

On SATURDAY, JANUARY 28, 1911.

AT ONE O'CLOCK PRECISELY.

The following are the Property of
 LORD RONALD SUTHERLAND GOWER,
 who is giving up his residence, Hammerfield,
 Penshurst.

ENGLISH DRAWINGS.

COSWAY.

- 1 THE MADONNA AND CHILD; and ZEPHYRUS AND FLORA 2
Pen and bistre

T. GAINSBOROUGH, R.A.

- 2 A LANDSCAPE, with cattle and figures; and A LANDSCAPE,
 with figures—from the Collection of W. Esdaile, Esq. 2
Pencil

T. GAINSBOROUGH, R.A.

- 3 AN ARTIST SKETCHING—*pencil*
 6½ in. by 5¼ in.

H. D. HAMILTON, R.H.A.

- 4 PORTRAIT OF CAPTAIN HARVEY, in brown coat with fur collar
—*pastel*
Oval—10 in. by $8\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 5 HEAD OF A BOY—*chalk*; and A STUDY OF A MALE FIGURE
—*pencil* 2

SIR J. REYNOLDS, P.R.A. (AFTER).

- 6 MISS BOWLES—*pastel*
23 in. by $17\frac{1}{2}$ in.

G. ROMNEY.

- 7 A LADY AND HER CHILD, seated in a garden—*sepia*
 $16\frac{1}{2}$ in. by 11 in.

G. ROMNEY.

- 8 A LADY, seated at a table—*sepia*; and A LADY, holding a
book—*pencil* 2

J. RUSSELL, R.A.

- 9 PORTRAIT OF FREDERICK, THIRD EARL OF BESSBOROUGH, in
red coat—*pastel*
 $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

T. STOTHARD, R.A.

- 10 DIANA AND ENDYMION—*circular*; TWO FIGURES, by SIR
D. WILKIE, R.A.; and A CHILD, holding an orange 3

J. VARLEY.

11 WINDSOR CASTLE

7 in. by $10\frac{1}{4}$ in.

J. VARLEY, 1841.

12 A HILLY ROAD SCENE

 $7\frac{1}{2}$ in. by 12 in.

OLD DRAWINGS.

13 A VIEW OF PARIS

 $13\frac{3}{4}$ in. by 22 in.

ANGIOLI.

- 14 TWO FIGURES—*red chalk—from the Collection of Sir J. Reynolds, P.R.A.; and STUDIES OF THE MADONNA AND CHILD—chalk—from the Collection of Count Gozzoli* 2

CORREGGIO.

- 15 A CUPID—*red chalk*; and A CUPID—*black chalk* 2
From the Collection of Sir J. Reynolds, P.R.A.
From the Mayor Collection

F. GALLI.

16 THE INTERIOR OF A PALACE

Pen and bistre wash $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.*From the Mayor Collection*

GIORGIONE.

- 17 A CUPID—*red chalk—from the Mariette Collection—exhibited at the Exhibition of Venetian Art at the New Gallery, 1894-5; and A MALE FIGURE, by A. CARRACCI—red chalk—from the Richardson Collection* 2

VAN DEN HAGEN.

- 18 AN EXTENSIVE LANDSCAPE—*Indian ink*; and BUILDINGS AMONG TREES, by D. TENIERS—*black chalk* 2

F. HALS.

- 19 PORTRAIT OF A LADY, in black dress with white collar, cuffs and cap—*chalk*
15 in. by 11 in.
From the Collection of Sir C. Burton

T. DE KEYSER.

- 20 PORTRAIT OF A LADY, in dark dress with white collar and cuffs—*pencil*
Signed with monogram, and dated 1636
10 in. by 8 in.

NANTEUIL.

- 21 HEAD OF MARIE DE RABUTIN CHANTAL, MARQUISE DE SÉVIGNÉ—*pastel*
12 in. by 9½ in.
From the Collection of J. Heugh, Esq., 1879

G. POUSSIN.

- 22 A CLASSICAL LANDSCAPE, with figures; and HEAD OF A BOY
black chalk 2

PRIMATICCIO.

- 23 DIANA AND ENDYMION—*circular—from the C. Rogers and Mayor Collections*; DANCING BOYS, by CANGIAGIO—*Indian ink and wash*; and A STUDY OF A MALE FIGURE, by S. D'ARPINO—*black chalk—from the Charles I. and Richardson Collections* 3

RAFFAELLE (AFTER).

- 24 APOLLO—*pen and bistre*; and A NYMPH—*pencil* 2

ROSALBA.

- 25 HEAD OF THE ARTIST; and HEAD OF MISS GUNNING, AFTERWARDS DUCHESS OF HAMILTON AND ARGYLL, by MISS C. REED 2
Pastels

TITIAN.

- 26 A DESIGN FOR AN ALTAR-PIECE—from the Collection of Sir P. Lely; and THE VISION OF SAINT FRANCIS, by A. CARRACCI—from the Mayor Collection 2
Pen and bistre

W. VAN DE VELDE.

- 27 SHIPPING IN A CALM; and SHIPPING IN A BREEZE 2
Pen and ink

W. VAN DE VELDE.

- 28 SHIPPING—*pen and ink*; A MARINE VIEW; and A COAST SCENE, with a wreck, by L. BACKHUYSEN—*pen and wash* 3

VISSCHER.

- 29 PORTRAIT OF A GENTLEMAN—*black chalk*; and HEAD OF A GENTLEMAN—*pencil* 2

PICTURES.

- 30 PORTRAIT OF A GENTLEMAN, in dark doublet and cap—*on panel*; HEAD OF AN OLD MAN—*on copper*; and PORTRAIT OF LADY MIDDLETON—*on panel* 3

N. BERCHEM.

- 31 STUDIES OF GOATS' HEADS AND FEET 2

R. P. BONINGTON.

- 32 A STREET SCENE IN VERONA
23 in. by 16½ in.
From the Trentham Hall Collection
Exhibited at Burlington House, 1907

BOUT AND BOUDEWYNS.

- 33 A LANDSCAPE, with travelling peasants and animals near a pool
On panel—7½ in. by 10 in.

BAPTISTE.

- 34 A SKULL AND STILL LIFE, surrounded by a wreath of flowers
50½ in. by 38 in.

BREUGHEL.

- 35 A RIVER SCENE, with buildings and boats; and A HILLY LANDSCAPE, with figures 2
On copper

BRONZINO.

36 SALVATOR MUNDI

On copper—10 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

From the Collection of R. Buckner, Esq., 1873

CHARDIN.

37 HEAD OF A GIRL, with blue dress

Oval—15 in. by 12 in.

CROME.

38 A QUAY, with boats and figures

On panel—13 in. by 16 in.

CROME.

39 A RIVER SCENE, with buildings and wherries

8 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

W. ETTY, R.A.

40 CUPID AND PSYCHE

7 in.—circular

T. GAINSBOROUGH, R.A.

41 A YOUTH AND A MAID AT A GRAVE; and AN AQUATINT 2

11 $\frac{1}{2}$ in. by 9 in.

Exhibited at Burlington House, 1907

W. HOGARTH.

42 STUDIES OF HANDS

17 in. by 22 $\frac{1}{2}$ in.

W. HOGARTH.

- 43 STUDIES OF FOUR HEADS, including Frederick, Prince of Wales
 $7\frac{3}{4}$ in. by 6 in.
From the Collection of J. H. Anderdon, Esq., 1879

SIR G. KNELLER.

- 44 PORTRAIT OF PRINCE RUPERT, in rich dress, with flowing hair
 In a sculptured oval
 29 in. by 24 in.
Exhibited at the Stuart Exhibition, New Gallery, 1888-9

SIR G. KNELLER.

- 45 A YOUTH, SAID TO BE THE DUKE OF MARLBOROUGH, AS GANYMEDE, holding a ewer and glass
 $28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 46 HEAD OF MISS SIDDONS—a sketch
 16 in. by $11\frac{1}{2}$ in.
Exhibited at Burlington House, 1903

P. LONGHI.

- 47 THE PERRUQUIER
 16 in. by 20 in.
Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

SIR J. E. MILLAIS, P.R.A.

- 48 PORTRAIT OF CONSTANCE, DUCHESS OF WESTMINSTER, in dark dress
 Oval— $24\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

MORLAND.

49 Pigs

27½ in. by 35½ in.

MORLAND.

50 A LANDSCAPE, with a peasant watering horses in a river

On panel—9 in. by 11½ in.

From the Collection of J. H. Anderdon, Esq., 1879

MORLAND.

51 SETTERS—a pair

2

On panel, oval—6½ in. by 8½ in.

MORONI.

52 PORTRAIT OF A GENTLEMAN, in dark dress and cap

22½ in. by 18 in.

W. MÜLLER.

53 A LANDSCAPE, with figures ; and A ROAD SCENE—a pair 2

On panel—3 in. by 4½ in.

W. MULREADY, R.A.

54 LANDSCAPES, with gipsies

2

On panel

PREVITALI.

55 SALVATOR MUNDI

On panel—19½ in. by 15 in.

REMBRANDT.

56 HEAD OF AN OLD WOMAN

On panel—5½ in. by 4 in.

RUBENS (AFTER).

- 57 RUBENS, HIS WIFE AND CUPID; and A LANDSCAPE, with
figures 2

D. TENIERS.

- 58 PEASANTS DANCING
6¼ in. by 9 in.

TENIERS (AFTER).

- 59 TWO FIGURES—*on copper, oval*; FRUIT; and A LANDSCAPE 3

TITIAN (AFTER).

- 60 THE DEATH OF PETER MARTYR
31 in. by 21½ in.

VAN DYCK.

- 61 THE DEAD CHRIST—*grisaille*
On panel—9½ in. by 13½ in.

VERONESE.

- 62 CUPID—*exhibited at the Exhibition of Venetian Art, New
Gallery, 1894-5*; and THE MADONNA AND CHILD 2

VAN DE VELDE.

- 63 CATTLE AND SHEEP, in a landscape; and A RIVER SCENE,
with figures and barges, by A. VICKERS 2
On panel

DE VOS.

- 64 PORTRAIT OF A GENTLEMAN, in dark dress and cap, with large
ruff
On panel—21 in. by 16 in.

DIFFERENT PROPERTIES.

DRAWINGS.

FRENCH SCHOOL.

- 65 A GIRL WINDING WOOL—*pastel*
21 in. by $16\frac{1}{2}$ in.

GARDNER.

- 66 PORTRAIT OF MRS. ADELAIDE PENTON, of Haydon House,
Sussex. In white dress, with grey scarf
Oval—33 in. by $18\frac{1}{2}$ in.

GUIDO RENI (AFTER).

- 67 LOT AND HIS DAUGHTERS, by J. BOUVIER
 $19\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

J. B. OUDRY.

- 68 A WOODY RIVER SCENE, with a peasant and cows—*pastel*
20 in. by 27 in.

J. DIXON.

- 69 HEAD OF REMBRANDT'S FRAMEMAKER—*pastel*
 $26\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

PICTURES.

VAN DER NEER.

- 70 A RIVER SCENE, with a town, boats and figures
 $31\frac{1}{2}$ in. by 44 in.

MILANESE SCHOOL.

- 71 THE MADONNA AND CHILD
On panel—18 in. by $11\frac{3}{4}$ in.

GAINSBOROUGH.

- 72 HORSES WATERING AT A STREAM
 29 in. by 24 in.

J. JORDAENS.

- 73 HEAD OF A SAINT
 $17\frac{1}{2}$ in. by 14 in.

VENETIAN SCHOOL.

- 74 PORTRAIT OF A LADY, with flowers in her hair
 19 in. by 16 in.

DE TAUNAY.

- 75 LOVE AND FOLLY; and HYLAS AND A NYMPH—a pair 2
 18 in.—circular
From the Collection of Madame de Falbe, 1900

COSTA.

- 76 A VISION OF THE CROSS
On panel— $19\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

REMBRANDT SCHOOL.

- 77 PORTRAIT OF REMBRANDT, in red cloak and a helmet. In an oval
On panel—25 in. by 19 in.

A. WILLAERTS.

- 78 A COAST SCENE, with shipping, fort and figures
On panel—29½ in. by 41½ in.

DOW SCHOOL.

8. 79 TOBIAS HEALING THE SIGHT OF TOBIT
On panel—20 in. by 17½ in.

ROMNEY.

- 80 PORTRAIT OF A LADY, in white dress, with powdered hair
23¼ in. by 19 in.

LAWRENCE.

- 81 PORTRAIT OF MISS CUSHION, in white dress with yellow scarf
29½ in. by 24½ in.

ROMNEY.

- 82 PORTRAIT OF A LADY, in grey dress, with lace cap
26¼ in. by 21½ in.

VAN DER HECKE.

- 83 A WOODY LANDSCAPE, with Saint John preaching
On panel—38 in. by 56 in.

Please deliver to owner
Lot 79. J. H. West

ROMNEY.

- 84 PORTRAIT OF A LADY, in green dress, with powdered hair and large cap
 $23\frac{1}{2}$ in. by $18\frac{3}{4}$ in.

EARLY ENGLISH SCHOOL.

- 85 PORTRAIT OF A LADY, in blue dress with a bird
 29 in. by $24\frac{1}{2}$ in.

REV. J. THOMSON.

- 86 BRAHAN CASTLE: Evening
 14 in. by $18\frac{1}{2}$ in.

H. JANSSENS.

- 87 A COMPANY OF LADIES AND GENTLEMEN, feasting
 $29\frac{1}{2}$ in. by 42 in.

EARLY ENGLISH SCHOOL.

- 88 PORTRAIT OF A YOUNG GIRL, in blue and white dress
 23 in. by 19 in.

TENIERS.

- 89 AN INTERIOR, with two peasants
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 90 HEAD OF CHRIST, crowned with thorns
On panel—18 in. by 13 in.

H. FUSELI, R.A.

- 91 NIGHT VANISHING BEFORE MORNING
Arched top—95 in. by 59 in.

SIR T. LAWRENCE, P.R.A. (AFTER).

92 LADY PALMERSTON

23½ *in.* by 18½ *in.*

KNELLER.

93 PORTRAIT OF A LADY, in blue dress

35 *in.* by 28 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

94 PORTRAIT OF THE ARTIST, in red gown

29 *in.* by 24 *in.*

HUDSON.

95 AN INTERIOR, with a gentleman, his wife and child

23 *in.* by 32 *in.*

STUBBS.

96 A HORSE AND GROOM, in a landscape

24 *in.* by 35½ *in.*

ENGLISH SCHOOL.

97 A CHILD, in white dress, seated in a landscape; and A LADY,
in pink dress 2

R. WILSON, R.A.

98 A WOODY LANDSCAPE, with figures, donkey and dog

31½ *in.* by 42 *in.*

FRENCH SCHOOL.

99 HEAD OF EDWARD VI., with brown coat; and A Boy, in
red dress 2

P. VRIES.

- 100 THE ENTRANCE TO A PALACE
On panel—24 in. by 30 in.

BEECHEY.

- 101 HEAD OF GEORGE III.
On panel—11 in. by 9 in.

OPIE.

- 102 JOSEPH SOLD BY HIS BRETHREN
32 in. by 27 in.

C. VAN NOORDE, 1775.

- 103 A RIVER SCENE, with an inn, boats and figures
On panel—13½ in. by 17 in.

L. ACHTSCHELLINCK.

- 104 A LANDSCAPE, with travelling peasants and animals
23½ in. by 31½ in.

EARLY DUTCH SCHOOL.

- 105 THE MEETING OF ELEAZER AND REBECCA AT THE WELL
On panel—22¾ in. by 34½ in.

DUTCH SCHOOL.

- 106 THE QUEEN OF SHEBA'S VISIT TO SOLOMON
On panel—24½ in. by 29½ in.

RUBENS SCHOOL.

- 107 HEAD OF A MAN, with dark coat
On panel—20 in. by 15½ in.

MIGNARD.

- 108 PORTRAIT OF LOUISE RENÉE DE PENENCOURT DE QUEROUILLE, in rich red dress. In an oval
28 in. by 23 in.

GOLTZIUS.

- 109 LOVERS
On panel—42 in. by 29½ in.

DIETRICH.

- 110 THE MARRIAGE BETROTHAL
On panel—17½ in. by 23 in.

HOGARTH.

- 111 THE SHRIMP-GIRL—*a sketch*
20½ in. by 16½ in.

EARLY ENGLISH SCHOOL.

- 112 A LADY AND CHILD, giving alms to a soldier and his family
29½ in. by 35½ in.

DUTCH SCHOOL.

- 113 PORTRAIT OF A MOTHER AND CHILD
23½ in. by 29 in.

DUTCH SCHOOL.

- 114 A COMPANY OF LADIES AND GENTLEMEN, playing and feasting
30½ in. by 44 in.

EARLY ENGLISH SCHOOL.

- 115 PORTRAIT OF MRS. JANE DOUGLAS, in white dress and lace cap. In an oval
26 in. by 23 in.

I. VAN DUYNEN.

- 116 A CAT, FISH, AND STILL LIFE
On panel—21 in. by 30 in.

DUTCH SCHOOL.

- 117 FRUIT AND STILL LIFE ON A TABLE
On panel—14 in. by 18½ in.

GUIDO.

- 118 ECCE HOMO
On copper, oval—18½ in. by 15 in.

BASSANO.

- 119 THE JOURNEY TO CALVARY
16½ in. by 14 in.

W. F. WITHERINGTON, R.A.

- 120 ST. PAUL'S; and BLACKFRIARS BRIDGE—a pair 2
7 in. by 10 in.

DUTCH SCHOOL.

- 121 THE INTERIOR OF A DUTCH KITCHEN, with a peasant-boy and numerous utensils
On panel—19½ in. by 26¼ in.

A. VERMEULEN.

- 122 A FROZEN RIVER SCENE, with figures and sledges
On panel—15¾ in. by 18 in.

DUTCH SCHOOL.

- 123 A SEA PIECE, with numerous boats in a breeze
On panel—23½ in. by 36 in.

A. VAN DIEST.

- 124 THE CITY OF ANTWERP FROM THE RIVER, with boats and
 figures
On panel—20¼ in. by 37½ in.

VAN DE VELDE.

- 125 SHIPPING IN A CALM
22½ in. by 31½ in.

FYT.

- 126 DEAD BIRDS
On panel—15 in. by 19 in.

REMBRANDT!

- 127 BATHSHEBA
On panel—10½ in. by 8 in.

EARLY ENGLISH SCHOOL.

- 128 PORTRAIT OF A BOY, in yellow dress, standing in a land-
 scape holding a crook; two sheep by his side
52 in. by 36½ in.

P. J. DE LOUTHERBOURGH, R.A.

- 129 A WINTER LANDSCAPE, with a coach, sportsmen and animals
18 in. by 24 in.

J. T. SERRES, 1790.

- 130 FULHAM
On panel—12½ in. by 15 in.

A. VAN EVERDINGEN.

- 131 A VIEW OF HARLEMMEER: Fresh breeze
17 in. by 21 in.

FRENCH SCHOOL.

- 132 VERTUMNUS AND POMONA
32 in. by $24\frac{1}{2}$ in.

SWEERTS.

- 133 A MAN WITH A DAGGER
On panel— $7\frac{1}{2}$ in. by 6 in.

J. OPIE, R.A.

- 134 PORTRAIT OF MRS. FRANCES BUCKLE, in dark dress, holding
a book and her spectacles
29 in. by $24\frac{1}{4}$ in.

LAWRENCE.

- 135 A YOUNG GIRL, in white dress and cap—*Unfinished*
21 in. by $19\frac{1}{2}$ in.

J. HOPPNER, R.A.

- 136 PORTRAIT OF A LADY, in white dress and lace cap
Oval—23 in. by $19\frac{1}{4}$ in.

A. RAMSAY.

- 137 PORTRAIT OF THE PRINCESS AMELIA, in white lace dress,
with powdered hair
29 in. by 24 in.

G. ROMNEY.

- 138 PORTRAIT OF A LADY, in black dress, with white fichu and frilled cap
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 139 PORTRAIT OF THE ARTIST, at the age of eighteen. In red coat, with white stock. In an oval
 23 in. by $19\frac{1}{2}$ in.
Exhibited at the British Institution, 1830
Formerly the Property of John Meredith
From the Collection of C. R. Aston, Esq., 1908

A. VAN OSTADE.

- 140 THE INTERIOR OF A SHED, with peasants and street musicians
On panel— $16\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

DUTCH SCHOOL.

- 141 AN INTERIOR, with a lady reading a letter
 $32\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

N. HILLIARD.

- 142 PORTRAIT OF A LADY, in rich black and white dress with lace ruff
On panel— 35 in. by $28\frac{1}{2}$ in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BREUGHEL.

- 143 A WOODY LANDSCAPE, with Saint John preaching to the
multitude
43 in. by 67 in.

BRONZINO.

- 144 PORTRAIT OF LAUDOMIA DE MEDICI, in dark dress with lace
collar
On panel—16 $\frac{3}{4}$ in. by 13 in.
From the Strawberry Hill Collection
From the Collection of C. Doetsch, Esq., 1895

FLEMISH SCHOOL.

- 145 PORTRAIT OF A MONK, seated, writing at a table
55 in. by 46 in.

M. HONDECOETER.

- 146 POULTRY AND DUCKS
33 in. by 29 in.

JORDAENS.

- 147 FIGURES AT A REPAST
50 in. by 70 in.

G. SCHALCKEN.

- 148 A GIRL, READING A LETTER BY CANDLELIGHT
On panel—25 $\frac{1}{2}$ in. by 21 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BOUT AND BOUDEWYNS.

- 149 A FAIR IN A DUTCH TOWN
On copper—26 in. by 36 in.

BREUGHEL.

- 150 CAVALIERS AND LADIES, seated in a garden
On panel—18 in. by 24 in.

DUTCH SCHOOL.

- 151 A MAN, in slashed dress, playing a flute
32 in. by 26 in.

KNELLER.

- 152 PORTRAIT OF AN ADMIRAL, in brown dress, holding his glove
47 in. by 39 in.

KNELLER.

- 153 PORTRAIT OF A GENTLEMAN, in brown dress; and PORTRAIT
 OF A LADY, in green dress—a pair 2
49 in. by 39 in.

LELY.

- 154 PORTRAIT OF W. RUSSELL, in brown dress with white
 sleeves, resting his left arm on a pedestal
49 in. by 39 in.

G. VAN TILBORCH.

- 155 A CAMP SCENE, with figures and horses
34 in. by 51 in.

E. VAN DE VELDE.

- 156 A FARM SCENE, with cavaliers and soldiers
On panel—16 in. by 19½ in.

FINIS

